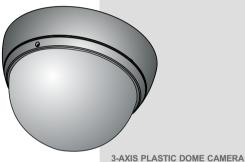
# 600TV Lines Super High Resolution Color Camera



3-ANOT LACTIO DOME GAMERA

#### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE. DO NOT INSERT ANY METALLIC OBJECTS THROUGH THE VENTILATION GRILLS OR OTHER OPENINGS ON THE EQUIPMENT.

#### CAUTION:



#### **EXPLANATION OF GRAPHICAL SYMBOLS**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

## **PRECAUTIONS**

#### Safety -

Should any liquid or solid object fall into the cabinet, unplug the unit and have it checked by the qualified personnel before operating it any further.

Allow adequate air circulation to prevent internal heat build-up. Do not place the unit on surfaces (rugs, blankets, etc.) or near materials(curtains, draperies) that may block the ventilation holes.

Height and vertical linearity controls located at the rear panel are for special adjustments by qualified personnel only.

## Installation -----

Do not install the unit in an extremely hot or humid place or in a place subject to excessive dust, mechanical vibration.

#### Cleaning -

Clean the unit with a slightly damp soft cloth. Use a mild household detergent. Never use strong solvents such as thinner or benzine as they might damage the finish of the unit.

Retain the original carton and packing materials for safe transport of this unit in the future.

# FCC COMPLIANCE STATEMENT

FCC INFORMATION: THIS EQUIPMENT HAS BEEN TESTED AND FOUND TO COMPLY WITH THE LIMITS FOR A CLASS A DIGITAL DEVICE, PURSUANT TO PART 15 OF THE FCC RULES. THESE LIMITS ARE DESIGNED TO PROVIDE REASONABLE PROTECTION AGAINST HARMFUL INTERFERENCE WHEN THE EQUIPMENT IS OPERATED IN A COMMERCIAL ENVIRONMENT. THIS EQUIPMENT GENERATES, USES, AND CAN RADIATE RADIO FREQUENCY ENERGY AND IF NOT INSTALLED AND USED IN ACCORDANCE WITH THE INSTRUCTION MANUAL, MAY CAUSE HARMFUL INTERFERENCE TO RADIO COMMUNICATIONS. OPERATION OF THIS EQUIPMENT IN A RESIDENTIAL AREA IS LIKELY TO CAUSE HARMFUL INTERFERENCE IN WHICH CASE THE USER WILL BE REQUIRED TO CORRECT THE INTERFERENCE AT HIS OWN EXPENSE.

**CAUTION:** CHANGES OR MODIFICATIONS NOT EXPRESSLY APPROVED BY THE PARTY RESPONSIBLE FOR COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

THIS CLASS A DIGITAL APPARATUS COMPLIES WITH CANADIAN ICES-003.

CET APPAREIL NUMÉRIQUE DE LA CLASSE A EST CONFORME À LA NORME NMB-003 DU CANADA.

# CE COMPLIANCE STATEMENT

# WARNING

THIS IS A CLASS A PRODUCT. IN A DOMESTIC ENVIRONMENT THIS PRODUCT MAY CAUSE RADIO INTERFERENCE IN WHICH CASE THE USER MAY BE REQUIRED TO TAKE ADEQUATE MEASURES.

# IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4 . Follow all instructions.
- 5. Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been moisture, does not operate normally, or has been dropped.
- 15. CAUTION THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORMANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU QRE QUALIFIED TO DO SO.
- Use satisfy clause 2.5 of IEC60950-1/UL60950-1 or Certified/Listed Class 2 power source only.

# INTRODUCTION

The camera provides high-quality images using Sony CCD technology especially designed for closed-circuit television (CCTV) and security surveillance applications.

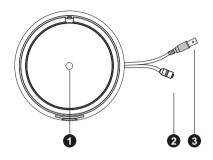
#### Features:

- High resolution and high performance Sony® Super HAD™ I Technology
- Excellent picture quality
- · 600 lines(Color) of resolution
- 0.1 lux(Color), 0.04 lux(B/W) @ F.1.2 Sensitivity
- Auto electronic shutter [1/60(1/50) ~ 1/100,000] and manual electronic shutter modes
- · OSD (On Screen Display)
- · Auto and manual white balance modes
- DWDR
- · OSD Font Color (16 Color)
- · BLC (Back Light Compensation)
- Day&Night (Auto / DAY / NIGHT / EXT)
- Private Mask (8 position, 16 Colors)
- · AGC (Auto Gain Control)
- MIRROR (ON/OFF)
- VIDEO OUT BNC
- · Motion Detection(4 point)
- · HLC (High Light Compensation)
- · DPC (Dead Pixel Cancellation)
- 4-9mm A/I Varifocal Lens F1.6~2.4 (D&N Lens option)
- 2.6~6mm A/I Varifocal Lens F1.6~2.4 (D&N Lens option)
- 3.6mm Fixed Lens F3.0
- DC12V +/- 10%
- · Use Certified / Listed Class 2 power source only
- · Test monitor Output



**IMPORTANT:** The user of this camera is responsible for checking and complying with local, state, and federal laws and statutes concerning the recording and monitoring of audio signals.

# CAMERA CONNECTIONS



1. Lens: A/I Vari-focal lens for wide area monitoring. (D&N with ICR model option)

2. Power : 12V DC input - +

power source from a DC 12V +/-10%

Use Certified/Listed Class 2 power source only.

\*If using DC 12V power adaptor,

use a power supply capable of supplying 3 Watts.

3. Video: BNC connector used to connect the camera to a monitor, switcher, etc.

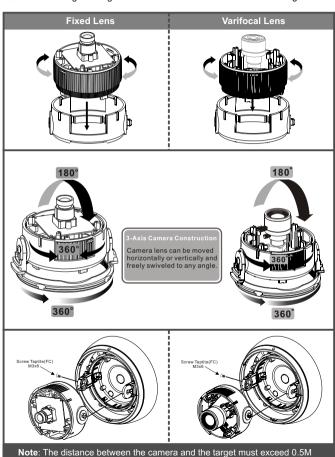


## **REMINDER:**

Never aim the camera directly into the sun.

# **INSTALLING & ADJUSTING CAMERA MODULE**

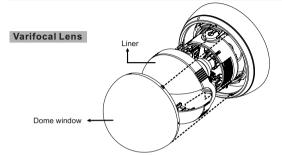
Use the following drawings to install the camera module to the housing.



# BASE INSTALLATION

0

Make mounting holes and cable hole in the place (ceiling) to which this dome camera is installed using the Drilling guide label.



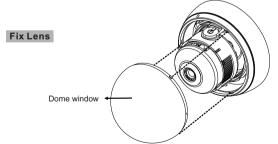
0

To remove dome cover, turn the dome cover counterclockwise until locators reach end of travel and pull off.

Push the liner on the sides where the patterns are put in the teeth of a comb and pull it out.

0

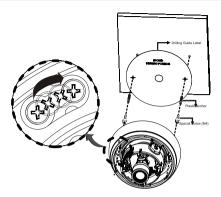
Make mounting holes and cable hole in the place (ceiling) to which this dome camera is installed using the Drilling guide label.



0

To remove dome cover, turn the dome cover counterclockwise until locators reach end of travel and pull off.

# **BASE INSTALLATION, continued**



Fasten Mounting screws(2X) and align the dome camera with it like above picture.

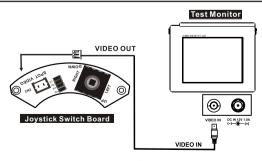
Turn the dome camera to left direction about 16 degree.

The assembly of the dome window cover and liner is in reverse order of disassembly

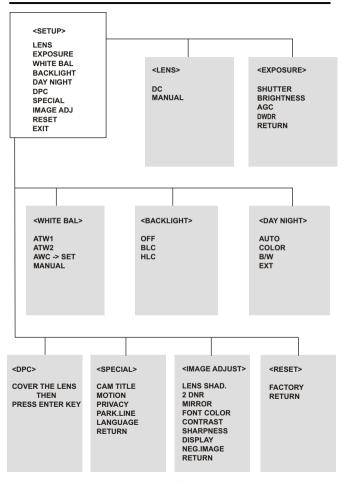
Finally, lock dome window cover with locking screw(M2X4) from the accessory kit.

# **VIDEO OUT CHECK**

4



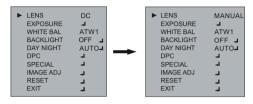
# STRUCTURE OF THE SETUP MENU



## LENS (Selection)

This function is used to adjust the brightness of the screen.

- 1. When the SETUP menu is displayed on the screen, please position the arrow to point to 'LENS' by using the UP and DOWN buttons.
- 2. Please select the type of the lens you wish to use by pressing the LEFT or RIGHT button.



Note The brightness of the screen can be adjusted in DC mode.

#### **EXPOSURE**

The EXPOSURE menu is used to set the automatic light control method for this camera.

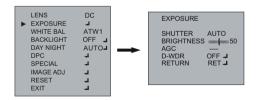
1) SHUTTER Select the shutter mode.(Auto.1/60(50), FLK~ 1/100.000 sec)

Can be changed while in shutter mode. Adjust BRIGHTNESS level (0 ~ 255)

2) BRIGHTNESS Can be adjusted while in DC/ manual lens mode.

3) AGC Auto gain control (OFF / LOW / MIDDLE / HIGH)

4) DWDR Digital Wide dynamic range(Xtended Dynamic Range) OFF / ON



#### WHITE BAL

The screen color can be adjusted by using the WHITE BALANCE function.

1) ATW1 Set the color temperature 2500°K 10000°K
2) ATW2 Set the color temperature 2000°K 13000°K

3) AWC -> SET Please press the ENTER button white the camera is directed

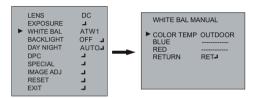
at a piece of while paper to obtain the optimum state under current illumination. if the environment including the light source

is changed, you have to adjust the white balance again.

4) MANUAL Manual mode. User can change R and B Gain manually.

INDOOR Set the color temperature to 3200°K
OUTDOOR Set the color temperature to 6300°K

#### <WHITE BAL MANUAL MODE>



#### BACKLIGHT

1) BLC Prevents such a back light effect to secure a clear image under all

illumination environments

2) HLC THE function improves the identification capability of subjects facing a

brightly lit situation by filtering out the strength of the light

#### <BACKLIGHT MODE>



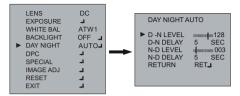
#### DAY NIGHT

The DAY/NIGHT menu is used to configure the day and night related setting for this camera.

This camera can turn the IR(infrared)filter on or off.

Mode: AUTO / COLOR / B/W / EXT (The EXT is not operating in this mode)

#### <DAY NIGHT AUTO MODE>



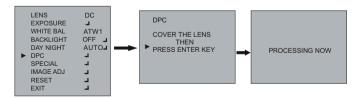
#### <DAY NIGHT B/W MODE>



\*The IR LEVEL is not operating in DAY NIGHT B/W mode.

## DPC

DPC Auto setting (Dead pixels are automatically removed)



#### SPECIAL

## 1) CAM TITLE



A. CAM TITLE

B. Character Table C. Command Line

 $\leftarrow \ : \ \mathsf{Move} \ \mathsf{to} \ \mathsf{left}$ 

→ : Move to rightCLR : Erase all characters

POS: Move the position of title

#### 2) MOTION

VIEW

AREA SELECT Sele

Select MD area number. (AREA1 ~AREA4)
Select MD ON/OFF

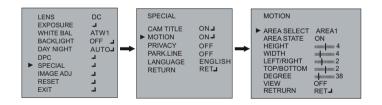
AREA STATE Select MD ON/OFF
HEIGHT Adjust height of MD area
WIDTH Adjust width of MD area

LEFT/RIGHT Adjust the location of the MD area with boundary LEFT and RIGHT.

TOP/BOTTOM Adjust the location of the MD area with boundary TOP and BOTTOM

DEGREE Adjust sensitivity of MD area.(0~255)

The screen displays with pink dots. When a motion is detected in the selected area, the pink dots are displayed on the screen.



#### 3) PRIVACY

AREA SELECT Select MASK area number.(Area 1 ~ Area 8)

AREA STATE Select MASK ON/OFF
HEIGHT Adjust height of MASK area

HEIGHT Adjust height of MASK area

WIDTH Adjust width of MASK area

LEFT/RIGHT Adjust the location of the MASK area with boundary LEFT and RIGHT

TOP/BOTTOM Adjust the location of the MASK area with boundary

TOP and BOTTOM.

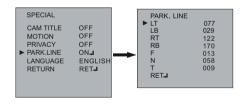
COLOR Select MASK color. (0~15)

COLOR

#### <PRIVACY MODE>



## 4) PARK.LINE Select Parking area



5) LANGUAGE ENGLISH or CHINESE

6) RETURN RET

#### **IMAGE ADJUST**

1) LENS SHAD Adjust Lens shading level (0~255)

2) 2DNR Select 2DNR ON/OFF
3) MIRROR Select MIRROR ON/OFF

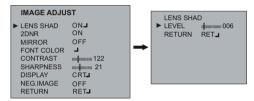
4) FONT COLOR Select FONT COLOR level (0~15)

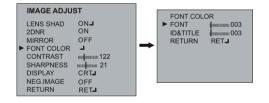
Select IDR TITLE level (0~15) Adjust CONTRAST level (0~255)

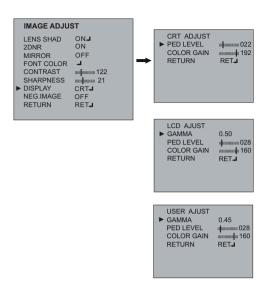
5) CONTRAST Adjust CONTRAST level (0~255)
6) SHARPNESS Adjust SHARPNESS level (0~31)

7) DISPLAY Select DISPLAY mode (CRT /LCD/USER)
8) NEG. IMAGE Select Negative image mode ON /OFF

#### <IMAGE ADJUST MODE>







## RESET

1) FACTORY Returns to the level which was set by the manufacturer for shipment.

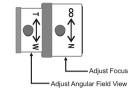
## **EXIT**

EXIT Saves all the setting menus and then exits.

# LENS ADJUSTMENT (OPTIONAL VARIFOCAL LENS)

Field of view: Adjust setting from Tele (T) to Wide (W) field of View.

**Focus:** Adjust lens focus from near (N) to infinity ( $\infty$ ).



# **SPECIFICATIONS**

MODEL			NTSC	PAL
	Power source		DC12V ± 10%	
Power	Power consumption		130mA (1.5 Watts)	
General	Image sensor		1/3" Sony Super HAD CCD II	
	Total pixels		811(H) x 507(V) 795(H) x 595(V)	
	Scanning system		2:1 interlace	
	- ,		15.734KHz(H) x 59.94Hz(V) 15.625KHz(H) x 50Hz(V)	
	Scanning frequency Sync. system		15.754KHZ(H) X 59.94HZ(V)   15.025KHZ(H) X 50HZ(V)	
	Electronic Shutter		<u>;</u>	
	Resolution		1/60 ~ 1/100,000 sec. 1/50 ~ 1/100,000 sec. 600 TV lines (COLOR)	
	Min. illumination		, ,	
			0.1 Lux(Color), 0.04 Lux(B/W) @ F1.2, 50IRE 1.0 Vp-p (75 ohm, Composite)	
	Video Output S/N Ratio		More than 50dB (AGC off)	
	Camera Control		OSD (Joystick Switch)	
	Lens		MANUAL / DC	
F U N C T I O N	Shutter		AUTO, 1/60(1/50), Flickeless, 1/250 ~ 1/100,000sec	
	Brightness		0 ~255	
	Backlight		OFF / BLC / HLC(High Light Compensation)	
	AGC		OFF / LOW / MIDDLE / HIGH OFF/ON	
	DWDR White Balance		ATW1 / ATW2 / AWC->SET / MANUAL	
	Day & Night		AUTO / COLOR / B&W / EXT	
	D&N B/W	Burst	OFF/ON	
		IR Smart	OFF / ON	
		IR Level	LOW / HIGH	
	S P E C I A L	Camera Title	OFF / ON	
		Motion Detection	OFF / ON (4 area)	
		Privacy Masking	OFF / ON (8 position )	
		Parking Line	OFF / ON	
		Lens Shading	OFF / ON (0~255)	
		2DNR	OFF / ON OFF / ON	
		Mirror Font Color	FONT 16 COLOR, ID&TITLE 16 COLOR	
		Contrast	0~255	
		Sharpness	0~255	
		Display	CRT / LCD / USER	
		Nega Image	OFF / ON	
		Language	ENGLISH / CHINESE	
	DPC		Dead Pixel Cancellation (Auto 64 Points)	
	Reset		FACTORY RESET / RETURN	
Connector & etc.	Power input Video output		DC Jack	
	Lens Mount		BNC connector Fixed Mount	
			f=2.6-6mm F1.6-2.4 Vafiocal,ICR (D&N) /	
	Lens		f=4-9mm F1.6~2.4 Varifocal, ICR (D&N) /	
			f=3.6mm Fixed Lens F3.0	
	Operating temperature		14°F ~ 122°F (-10°C ~ +50° C)	
	Operating humidity		0 ~ 96% (non-condensing)	

# **EXTERNAL DIMENSION**

