# HIGH RESOLUTION 22x AF Zoom WDR Day & Night Camera



Please read this manual thoroughly before use, and keep it handy for future reference.

## WARNING AND CAUTIONS

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

DO NOT INSERT ANY METALLIC OBJECT THROUGH VENTILATION GRILLS.

#### CAUTION



## **EXPLANATION OF GRAPHICAL SYMBOLS**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

## PRECAUTIONS

#### Safety

Should any liquid or solid object fall into the cabinet, unplug the unit and have it checked by gualified personnel before operating it any further.

Unplug the unit from the wall outlet if it is not going to be used for several days or more.

To disconnect the cord, pull it out by the plug. Never pull the cord itself.

Allow adequate air circulation to prevent internal heat build-up. Do not place the unit on soft surfaces (rugs, carpets, sofas, etc.) or near materials (curtains, draperies) that may block the ventilation holes.

Height and vertical linearity controls located on the rear panel are for special adjustments by qualified personnel only.

#### Installation

Do not install the unit in an extremely hot or humid place or in a place subject to excessive dust, mechanical vibration.

The unit is not designed to be waterproof. Exposure to rain or water may damage the unit.

#### Cleaning

Clean the unit with a slightly damp soft cloth.

Use a mild household detergent. Never use strong solvents such as thinner or benzine as they might damage the finish of the unit.

Retain the original carton and packing materials for safe transport of this unit in the future.

## FCC COMPLIANCE STATEMENT

**INFORMATION TO THE USER:** THIS EQUIPMENT HAS BEEN TESTED AND FOUND TO COMPLY WITH THE LIMITS FOR A CLASS A DIGITAL DEVICE, PURSUANT TO PART 15 OF THE FCC RULES. THESE LIMITS ARE DESIGNED TO PROVIDE REASONABLE PROTECTION AGAINST HARMFUL INTERFERENCE WHEN THE EQUIPMENT IS OPERATED IN A COMMERCIAL ENVIRONMENT. THIS EQUIPMENT GENERATES, USES, AND CAN RADIATE RADIO FREQUENCY ENERGY AND IF NOT INSTALLED AND USED IN ACCORDANCE WITH THE INSTRUCTION MANUAL, MAY CAUSE HARMFUL INTERFERENCE TO RADIO COMMUNICATIONS. OPERATION OF THIS EQUIPMENT IN A RESIDENTIAL AREA IS LIKELY TO

CAUSE HARMFUL INTERFERENCE IN WHICH CASE THE USER WILL BE REQUIRED TO CORRECT THE INTERFERENCE AT HIS OWN EXPENSE.

**CAUTION:** CHANGES OR MODIFICATIONS NOT EXPRESSLY APPROVED BY THE PARTY RESPONSIBLE FOR COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

THIS CLASS A DIGITAL APPARATUS COMPLIES WITH CANADIAN ICES-003.

CET APPAREIL NUMÉRIQUE DE LA CLASSE A EST CONFORME À LA NORME NMB-003 DU CANADA.

## **CE COMPLIANCE STATEMENT**

**WARNING:** This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

## **IMPORTANT SAFEGUARDS**

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been moisture, does not operate normally, or has been dropped.
- 15. CAUTION THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU QRE QUALIFIED TO DO SO.
- 16. Use Certified/Listed Class 2 power source only.

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# **1. INTRODUCTION**

The 22x Auto Focus Zoom WDR Day & Night Camera provides especially for closed circuit television (CCTV) and security surveillance application.

## **1.1 THE CAMERA FEATURES**

- SONY 1/4" 960H Super HAD CCD II (700 TV Lines)
- 352x zooming capability (Optical : 22x / Digital : 16x)
- 0.1 lux (Color), 0.01 lux (B/W), 0.00 lux(IR LED On)
- Excellent picture quality
- Various picture effects
- Support camera control available RS-485
- Built-in Fan & Heater
- Rugged, Compact Specially Designed for installable anywhere (Indoor / Outdoor, IP66)
- Dual power operation AC 24V / DC 12V
   CAUTION : Use Certified/Listed Class 2 power source only.
- Function :
  - D/N (Day / Night)
  - DSS (Digital Slow Shutter)
  - DIS(Digital Image stabilizer)
  - WDR (Wide Dynamic Range)
  - DNR (Digital Noise Reduction)
  - 70 Power IR LEDs
  - M/D (Motion Detection)
  - AWB (Auto White Balance)
  - AE (Auto Exposure)
  - AGC (Auto Gain Control)
  - BLC (Back Light Compensation)
  - OSD (On Screen Display)
  - ZOOM PRESET & TOUR
  - P/M(Privacy Mask)
  - ALARM(Alarm out)



**IMPORTANT :** The user of this camera is responsible for checking and complying with local, state, and federal laws and statutes concerning the recording and monitoring of audio signals.

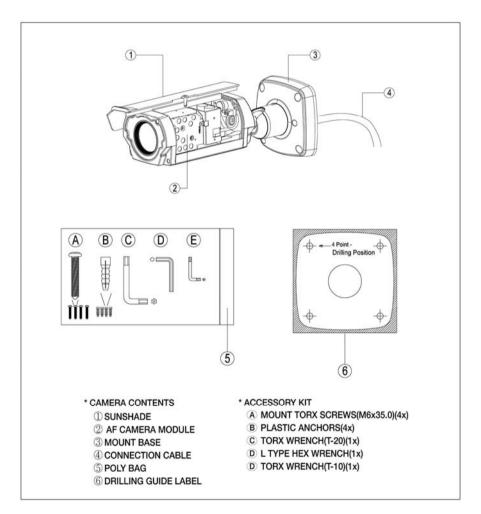
# 2. SYSTEM INSTALLATION

Installation of the camera must be performed by qualified service personnel in accordance with all local national electrical and mechanical codes must perform installation of the camera.

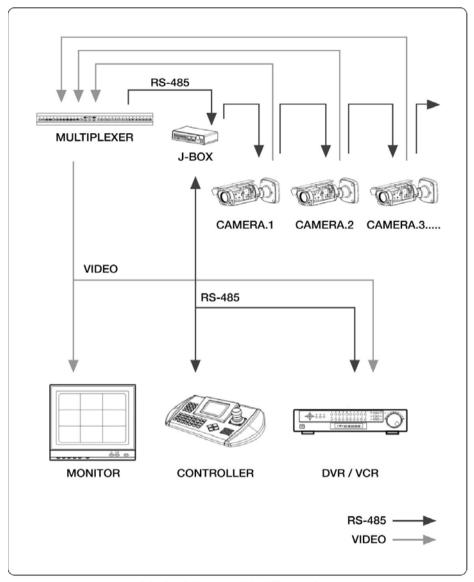
Perform the following steps to install the camera.

## 2.1 PACKAGE CONTENTS

- Camera 1EA
- Instruction Manual (This document) 1EA
- Accessory kit 1EA

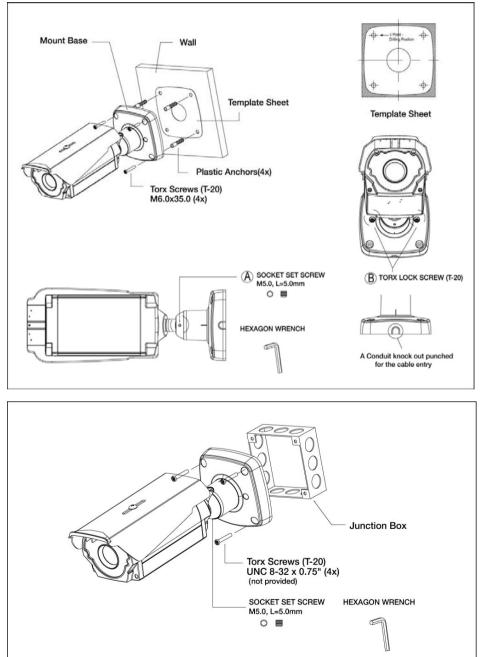


## 2.2 OPERATION REQUIREMENTS



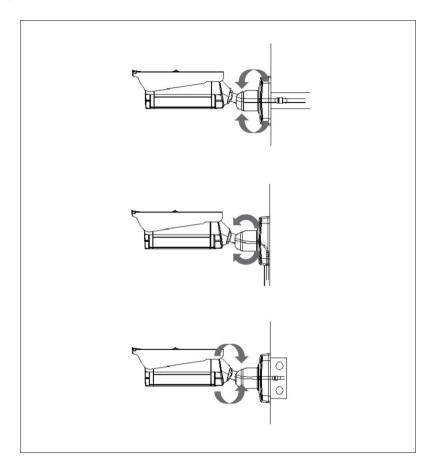
<Typical System Confilguration>

## 2.3 BASE INSTALLATION



## 2.4 Adjusting the 3-Axis Bracket

Loosen the corresponding screws before attempting to make Pan, Tilt and Rotation adjustments.



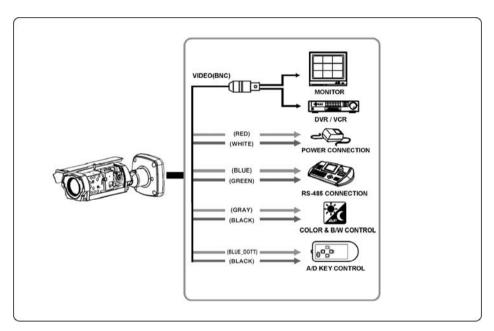
## 2.5 HEATER (Operating temperature)

• HEATER (Operating temperature)

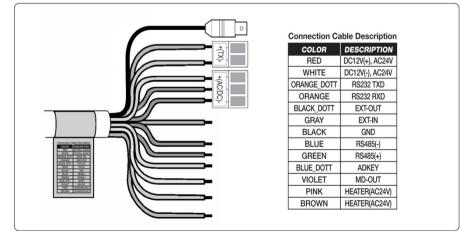
Power Supply	24VAC
Power Consumption	20W
Heater ON	at 25°C (±5°C)
Heater OFF	at 35°C (±5°C)

# **3. CONNECTION**

**CAUTION :** Do not connect the power cable until all other connections have been completed. If you complete the whole connection of cameras, then you have to cut the extra cable.

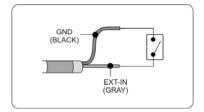


3.1 COLOR LEAD WIRE & COLOR DISPLAY LABEL



#### **3.2 EXTERNAL INPUT**

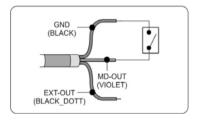
It connects to an external sensor.



ALARM/MD -> EXT • EXT-IN - OPEN : COLOR / ALARM OFF - CLOSED : B/W / ALARM ON

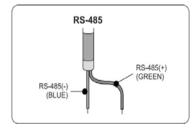
#### **3.3 EXTERNAL OUTPUT**

The EXT-OUT lead and MD-OUT lead output voltage is different according to D/N and MD settings. Please refer to below in detail.



- 1. EXT-OUT output voltage The EXT-OUT lead output voltage for COLOR and B/W is as following.
- EXT-OUT COLOR : 0V - B/W : 5V
- 2. MD-OUT output voltage The MD-OUT lead output voltage is as following in case MD event occurs when 'ALARM/MD MENU' -> 'MODE' is set to MD, MD+EXT
- MD-OUT MD OFF : 0V
   MD ON : 3.3V

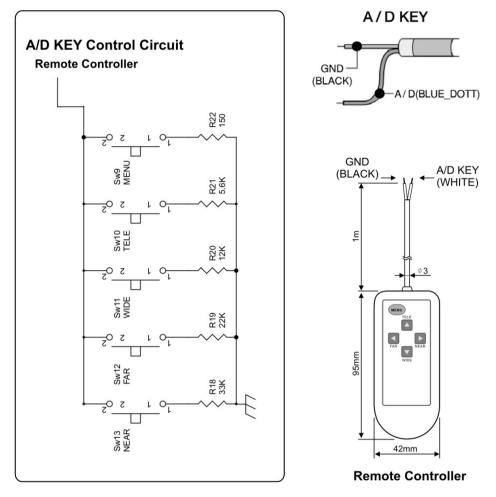
## 3.4 RS-485 CONNECTION



Connecting to the RS-485 : The Camera can be controlled remotely by an external device or control system, such as a control keyboard, using RS-485 half-duplex. Connect Market Rx+, Rx- to Tx+ and Tx- of the RS-485 control system.

#### 3.5 EXTERNAL A/D KEY CONTROL

External Controller Circuit Schematic



# 4. CAMERA ADJUSTMENT

4. CAMERA	ADJUSIMEN		
<ul> <li>4.1 OSD MAIN S</li> <li>1. Camera title</li> <li>2. Status of the foc</li> <li>3. Status of the zod</li> <li>4. Camera ID</li> <li>4.2 MAIN MENU</li> </ul>	us mode	1 — AF 22X 2 — MF 3 — 001X	САМ 001 — 4
4.2.1 FOCUS	<main menu=""> FOCUS WB AE WDR/BLC ALARM/MD PRIVACY SPECIAL EFFECT CAM SET END <exit></exit></main>	2 3 4 5 6	
MODE DISTANCE	Select auto, manual, j Select minimum dista (0.1/1.0/1.5/2.5/6m)	oush auto mode. nce in focus between ca	amera and object.
D-ZOOM D-ZOOM END	Digital Zoom on/off.	al Zoom magnification. 2. x16)	
ZOOM PRESET SET PRESET TOUR CONFIG HOME PRESET	<ul> <li>(x2, x3, x4, x6, x6, x12, x16)</li> <li>Select zoom preset number, Default is x1. (1~10)</li> <li>Set the zoom position of zoom preset.</li> <li>Select zoom tour mode. (10 zoom preset to 1 tour mode)</li> <li>To move the zoom position to the selected preset number when idle state(Decisions by HOME WAIT time)</li> </ul>		

idle state(Decisions by HOME WAIT time). HOME WAIT Select the duration time to activate the HOME PRESET.

- **NOTE 1 :** When "ZOOM PRESET" is selected, you can adjust the preset zoom location using the "tele" and "wide" buttons.
- **NOTE 2 :** When after the zoom location has been selected press the "menu" button to store the location.

#### 4.2.2 WB (White Balance)

<WB MENU> MODE R GAIN B GAIN FEAME ADJ END

#### MODE

- AWB

Select white balance mode.

(AWB/WAWB/INDOOR/OUTDOOR/MANUAL/CRS)

Auto white balance mode. (2500~9500'K)

- WAWB Wide range auto white balance mode. (1800~10500'K)
- -INDOOR Indoor white balance mode.
- -OUTDOOR Outdoor white balance mode.
- -MANUAL Manual mode. You can change R and B Gain manually.
- -CRS Color rolling suppression mode.
- R GAIN Adjust R gain value. (0~255)
- B GAIN Adjust B gain value. (0~255)
- FRAME ADJ Since the color rolling path differs depending on the fluorescent lamp used, adjust the color rolling frame for each fluorescent lamp. So press Menu key to adjust frame and after about 10 seconds, the adjust mode will be finished automatically and 'ENT' turns to 'END'.

#### 4.2.3 AE (Auto Exposure)

<AE MENU> MODE SHUTTER GAIN DSS MAX DSS FLICKERLESS BRIGHTNESS IRIS SPEED END

MODE

-AUTO1

Select Exposure mode. (AUTO1/AUTO2/SHUT PRI/MANUAL) Auto exposure mode 1. (Use to normal surroundings : indoor)

-AUTO2	Auto exposure mode 2. (Use to high brightness surroundings :
	outdoor)
-SHUT PRI	Shutter priority exposure mode.
-MANUAL	Manual exposure mode.
SHUTTER	Select shutter speed. (1/60(50)~1/100K)
	Can be changed while in SHUT PRI and Manual mode.
GAIN	Gain control. (0~30DB)
DSS	Digital slow shutter on/off
MAX DSS	Select maximum slow shutter value. (x2~x512)
FLICKERLESS	Flickerless on/off
BRIGHTNESS	Adjust brightness level. (0~50)
IRIS SPEED	Sets the convergence speed of the mechanical iris (0~20)

#### 4.2.4 BLC/WDR

<wdr blc="" menu=""></wdr>		
WDR	MODE	
	LEVEL	
BLC	MODE	
	AREA	
	LEVEL	
END		

- **WDR MODE** Wide dynamic range on/off.
- LEVEL Adjust WDR level. (LOW/MIDLOW/MID/MIDHIGH/HIGH)
- BLC MODE Select backlight compensation mode.
  - (OFF/HLC/BLC/BLC-M)
  - **AREA** Select BLC-M area position. (1~9)
  - LEVEL Select BLC level. (LOW/MID/HIGH)

#### 4.2.5 ALARM/MD

<ALARM/MD/MENU> MODE AREA SEL

DEFAULT ADJ TOP / LEFT ADJ BOT / RIGHT SENSITIVITY DWELL TIME ALARM MODE PRESET SEL END

MODE	Select alarm and MD/EXT mode. (OFF/MD/EXT/ MD+EXT)
AREA SEL	Select MD area number. (1~4) Select MD enable/disable.
DEFAULT	Set MD area as default.
ADJ TOP/LEFT	Adjust the location of the MD area with boundary top and left.
ADJ BOT/RIGHT	Adjust the location of the MD area with boundary bottom and right.
SENSITIVITY	Adjust sensitivity of MD area. (MD:1~10)
DWELL TIME	Dwell time setup of zoom preset. (10,20,,180sec)
ALARM MODE	One of two options can be selected for EXT mode. BW/PRESET.
PRESET SEL	Select zoom preset number. (0FF,1~10)
	(When the MD and/or Alarm is/are occurred.)

#### 4.2.6 PRIVACY

#### <PRIVACY MENU> MASK SEL

----

DEFAULT ADJ TOP/LEFT ADJ BOT/RIGHT COLOR MOSAIC MOSAIC TYPE END

MASK SEL	Select mask area number. (1~16)
	Select mask enable/disable.
DEFAULT	Set mask area as default.
ADJ TOP/LEFT	Adjust the location of the mask area with boundary top and left.
ADJ BOT/RIGHT	Adjust the location of the mask area with boundary bottom and
	right.
COLOR	Select mask color. (1~8)
MOSAIC	Mosaic display on/off.
MOSAIC TYPE	Mosaic roughness setting. (1 ~ 4)

NOTE1 : The mosaic when the color is transparent, is possible

4.2.7 SPECIAL		
	<special menu=""> SYNC PHASE D/N MODE D/N DELAY HI-RES 2DNR 3DNR WHITE DET LEVEL NIGHTLIGHT END</special>	
SYNC PHASE D/N MODE D/N DELAY	Select internal or line lock mode. (DC power is internal sync only) Adjust sync phase in line lock mode. Select D/N, Color, BW. Adjust the working time of the filter when D/N operated. (5,10,20 sec)	
HI-RES 2DNR 3DNR	Select high resolution mode. (LOW/MID/HIGH) Select 2D noise reduction level. (OFF/01~07) Select 3D noise reduction level. (AUTO/01~28) AUTO : If the motion is detected, DNR level becomes lower automatically so "ghost" is decreased, on the other hand, noise will be increased. On the opposit, if there is no motion, DNR level is raised and noise will be decreased Press the Menu key to execute the White Pixel Detection function and then the Iris will be closed automatically. When detection is completed, the operation automatically returns to the normal state.	
WHITE DET		
LEVEL NIGHTLIGHT	Adjust the threshold level from 1 to 15. (Default is 4) Select IR options. IR/NEAR, IR/ALL.	
4.2.8 EFFECT	<effect menu=""> SHARPNESS NEGATIVE D-FLIP</effect>	

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FREEZE

Adjust sharpness of outline. (0~15)

DIS END

SHARPNESS

NEGATIVE	Select the negative or positive mode.
D-FLIP	Select rotate or flip mode. (OFF/H FLIP/V FLIP/ROTATE)
FREEZE	Select the real or still mode.
DIS	Select On or Off the DIS mode. (Digital Image Stabilizer)
4.2.9 CAM SET	

<CAM SET MENU> CAM ID BAUD RATE PROTOCOL DISP MODE DISP ITEM TITLE ALARM TEXT SAVE END

CAM ID	Select the camera ID. (1~255)
BAUD RATE	Select serial communication speed. (2400/4800/9600/19200bps)
PROTOCOL	Select operating protocol.
	(FASTRAX/PELCO-P/PELCO-D/COMMAND)
DISP MODE	Select display mode. (ON /PUSH ON/OFF)
DISP ITEM	Select display item. (1~2)
1	Camera Title and ID display.
2	Camera Title and ID, Zoom lens position display.
TITLE	Select camera title menu. (A~Z, 0~9)

ABCDEFGHIJ **KLMNOPQRST** UVWXYZ0123 456789 (): ;.- !< >,' PN <>SE

ALARM TEXT	If the alarm is occurred, the ALARM TEXT established at this
	menu will be displayed.
SAVE	Save preset parameters of CAM SET MENU.

NOTE 1 : You can choose BPS menu appropriate for keyboard protocol.

- **NOTE 2**: Although you change BAUD RATE or PROTOCOL menu, the terms of change is not applied unless you select SAVE menu.
- NOTE 3 : Do not power source down while saving

## 5. TROUBLESHOOTING AND MAINTENANCE

## 5.1 TROUBLESHOOTING

If problems occur, verify the installation of the camera with the instruction in this manual and with other operating equipment.

Isolate the problem to the specific piece of equipment in the system and refer to the equipment manual for further information.

PROBLEM	POSSIBLE SOLUTION
Nothing appears on the screen	Are the power cord and line connection between
	the camera and monitor made properly?
The image on the screen is dim.	Is the lens dirty?
	If so, clean the lens with a soft, clean cloth.
The camera is not working	
properly and the surface of the	Is the camera connected to the proper power?
camera case is hot.	
The contrast on the screen is	Adjust the contrast feature of the monitor.
too weak.	Is the camera exposed to strong light?
	If so, change the camera position.

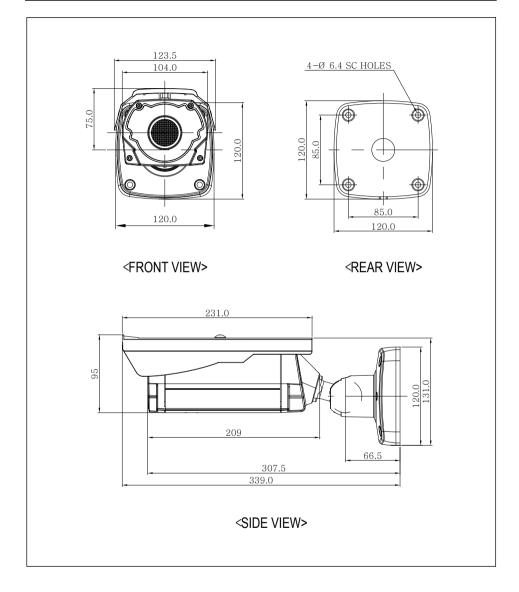
#### 5.2 MAINTENANCE

Preventive maintenance allows detection and correction of minor faults before they become serious and cause equipment failure.

Every three-month, perform the following maintenance.

- A. Inspect all connection cables for deterioration or other damage.
- B. Clean components with a clean damp cloth.
- C. Verify that all the mounting hardware is secure.

# 6. DIMENSIONS



# 7. SPECIFICATIONS

	MODEL		NTSC	PAL
	Power Source		DC 12V / AC	24V ±10%
POWER	Power Consumption		24W(Fan + Heater ON)	
	Ima	ge Sensor	1/4" 960H Super HAD CCD II	
	Total Pixels		1028(H) * 508(V)	1028(H) * 596(V)
	Scanning System		2:1 interlace	
	Scanning Frequency		15.734KHz(H), 59.94Hz(V)	15.625KHz(H), 50Hz(V)
	Sync. System		Internal / External(Line lock)	
	Resolution		700 TV lines	
	Min. illumination		0. lux (Color), 0.01 lux (B/W), 0.00 lux (IR LED ON)	
	Video Output		1.0 Vp-p (75 ohm, composite)	
	S/N Ratio		50dB (AGC OFF)	
		WDR (Wide Dynamic Range)	Off / On	
		BLC (Back Light Compensation)	Off / HLC / BLC / BLC-M(BLC Manual)	
		Day & Night	Auto / Color / BW	
		IR LED	70EA (850nm)	
		NIGHTLIGHT (IRLED On / Off)	Off / NEAR / ALL	
			80m	
	F U N C T - O N	IR Distance	*Minimum distance between the subject and camera : 50cm	
G E		ALARM / MD (Motion Detection)	Off / MD / EXT / MD+EXT	
N		DIS(Digital Image stabilizer)	On/Off	
N E R A		DSS (Digital Slow Shutter)	x2 ~ x512	
A L		DNR (Digital Noise Reduction)	2D / 3D	
		PM (Privacy Masking)	1 ~ 16 zone	
		AWB (Auto White Balance)	AWB / WAWB / Indoor / Outdoor / Manual / CRS	
		AE (Auto Exposure)	Auto1 / Auto2 / Shutter PRI / Manual	
		Iris Control	Auto	
		AGC (Auto Gain Control)	MIN / LOW / MID / HIGH (30dB max.)	
		Shutter Speed	Normal ~ 1/100,000	
		Title	A ~ Z / 0 ~ 9	
		Display	On / PushOn / Off	
		Brightness	10 ~ 50 steps	
		Sharpness	0 ~ 15 steps	
		Zoom Preset	Preset 1 ~ 10	
		Zoom Tour	Tou	r 1
		Camera Control	RS-232 / RS-485(FASTRAX	/ Pelco P, D / COMMAND) /
			ADH	Key
		BPS	2400 / 4800 / 9600 / 19200	
		Camera ID	001 ~ 255	
		D-FLIP	Off / V- FLIP / H- FLIP / ROTATE	

G E R A L		Effect	Sharpness, Nega/Posi, D-FLIP, Freeze, DIS HI-RES, 2-3DNR, NIGHTLIGHT	
		Home Preset	Off / Home Preset Select / Dwell Time	
	L E N S	Focus Mode	Auto / Manual / Push AF	
		Distance	0.1M / 1.0M / 1.5M / 2.5M / 6.0M	
		Zoom Ratio	Optical x22, Digital x16 Zoom (Video AF)	
		Focus Length	f = 3.9 mm ~ 85.8 mm	
		Aperture Ratio	F1.6 (wide) ~ F3.7 (tele)	
		Angle of View	Horizontal : 49.5 degree (wide) / 2.4 degree (tele)	
C O N N E C T O R & ETC.	Power Input		3-pin terminal block	
	Video Output		BNC connector	
	Operating Temperature		-30 $^\circ\!\!\mathbb{C}$ ~ +50 $^\circ\!\!\mathbb{C}$ (built in Heater & Fan)	
	Operating Humidity		0 ~ 96% (non-condensing)	
	Storage Temperature		-20°C ~ +60°C	
	Ext	ernal Dimension	120(W) x131(H) x 339(D) mm	
	We	ight	1850 g	

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